

Visual identity overview

Logo

Our logo is our greatest visual asset and now takes center stage in our system. It is for everyday use, and should only be used in approved colors.





The primary logo is used in KPMG Blue or white

Logo as a hero

Our logo as a hero, takes our most valuable asset and creates a sense of dynamism and theatre that help us stand out.





Approach 1: Masked logo image on image background

Approach 2: Solid logo color derived from image background

Color

Our color palette is bright, rich and focused. It's designed for a technology driven brand.



Color hierarchy



Cobalt RGB 30, 73, 226 HEX #1E49E2 CMYK 100/60/0/0 White RGB 255, 255, 255 HEX #FFFFFF CMYK 0/0/0/0

Light Blue RGB 172, 234, 255 HEX #ACEAFF CMYK 20/0/0/2



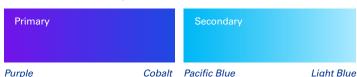
Dark Blue RGB 12, 35, 60 HEX #0C233C CMYK 100/76/12/70 Pantone 289C

Purple RGB 114, 19, 234 HEX #7213EA CMYK 80/90/0/0

Pink (minimal use) RGB 253, 52, 156 HEX #FD349C CMYK 0/94/0/0

Gradients

Gradients are used to provide depth and motion to the visual system. We have two available gradients:



Typography

Marketing Web and app (home.kpmg) **Desktop KPMG Bold KPMG Bold Open Sans Condensed** Headlines Headlines Univers **Open Sans Regular** Arial Body copy Body copy Body copy

Static marketing materials, MP4s, ads, and print

Online/web applications, HTML 5 ads, and apps

MS Office and e-comms (client deliverables)

Graphic motif

Our graphic motif is derived from our logo, and should always be used with purpose to highlight an insight. It should not be used as a decorative element.





Style 1: Backdrop





Style 3: Holding shape (Imagery)

Style 4: Highlight

Imagery

Our brand imagery, whether used as a hero or supporting element, helps us demonstrate different points of view.

Hero imagery











Lead landing pages and layouts with a single image. Categories: actionoriented people images, abstract, and dynamic, architectural images that evoke a sense of movement

General content and below-the fold we use support imagery that is clean and open in neutral tones with small pops of color. Categories: people in life, portraits, architecture, nature

Additional resources at Brand Central For questions, please contact Global Brand.